

and guests.

What the press say about **Slant**:
"Uneasy listening full of depth and danger"
City Limits.

"Thick sonic soup" Ear Magazine.
Song, physically sculpted sound. Projections and live video. In performance.

THEATRE OF SMALL MERCIES **MAGNIFICAT**

**Performances: Friday 13 &
Saturday 14 March**
£4.50 (£3.50 concs)

Theatre of Small Mercies describe themselves as "a glorious clash of tastes, skills and personalities" with an "unashamedly chaotic performance style."

Magnificat, built around the choral music of Monteverdi's *Vespro Della Beatta Vergine*, takes place during the course of one day in the kitchens of the municipal buildings of a wealthy European city. It is the story of a family of cooks; of town planning, religious revelation, cordon bleu cuisine and civic scandal.

Magnificat is a strange and medieval world: a mixture of languages and physicalities; a cacophony of stories, structures and kitchen utensils.

THOMAS KAMPE **SCULPTURE STRUGGLE**

Workshop: Sat 21 March 10-2
Performance: Sat 21 March 7.30-9
£10/£8 (inclusive)
£3.50/£2.50 (show only)

Moving objects: this three hour workshop will be centred on the use of objects in danced performance. We will explore different approaches to generating movement from, or moving with real and imaginary objects in space.

Performance:

A series of short movement explorations, eccentric dances, sculptures and sound-scores.

BLAST THEORY

Workshop: Friday 3 April 7-9
Saturday 4th April 10-5pm.
Work in Progress: Saturday 4 April 7.30-9.30
£15/£10 concs (inclusive)
£3.50/£2.50 concs (show only)

Blast Theory are one of the newest perform-

ance groups to emerge in London. Their first piece, **Gunmen Kill Three**, created a great deal of interest with its themes of serial killing and a murder saturated culture, the muscularity of its physical performance, its intriguing fragments - from documentary footage to dance - video, slides and massive electronic images.

The company exude a very real sense of excitement and the workshop will deal with their compositional procedures and the themes on which their new piece is being constructed.

The Work in Progress is a chance to preview the new work which will be shown in the ICA's Ripple Effect programme later in the year.

HOW I BECAME AN AMERICAN

A Performance Written and Performed by David Hughes and a Tandon 486 SLII.
Fri 15 & Sat 16 May at 8pm
£4.50 (£3.50 concs)

Multi-tasking. While applications run in the foreground processing time is snatched for those in the background. Something gets written. A fictional history of film, performance, computers and criticism - affairs of the heart.

NO MEAN FEAT

**THE ASSIGNMENT II:
THE EXCAVATION**
Workshop: Friday 22 May 7-9
Saturday 23 May 10-5
**Work in Progress: Friday 29 and
Saturday 30 May at 7.30**
£15/£10 concs. (inclusive)
£4.50/£3.50 concs (show only)

The workshops deal with building installations for performance and devising structures for improvisation within built spaces, using projections, objects, text and the body.

The Assignment II: The Excavation, is a collaboration between photographer Douglas Cape, dancer Jo Blowers and dancer/installation maker Simon Whitehead.

The work plays with the excavation and projection of images of the body in natural and industrial landscapes. Special performance material will be devised for these projection performances and the

and still images shot in these locations from the source material from which the artists will devise an installation and physical performance at The Holborn Centre and later for Heatwave at the Serpentine Gallery.

WORKING PARTY WEEKLY WORKSHOPS

WORK SESSIONS FOR ARTISTS FROM ALL DISCIPLINES

**Tuesdays 7-9 from Tuesday 14
January for 10 weeks**
£5 (Concs. £4)

£45 (£35 concs) if paid in advance
Booking for the entire series is recommended

These sessions will be quite loosely structured feeding off the working methods of the participants. But each session will begin with a particular idea or structure which will focus the attention and provide a sound springboard. The first five week block will be instigated by Julian Maynard Smith of Station House Opera. **Julian Maynard Smith writes:**

"The starting point is the theme of instability - a common thread in the work of Station House Opera - in the world, and as it is reflected in the mind. I want to explore how human manipulation of space and objects, including bodies, will generate relationships, and how those objects will retaliate. The ideas being developed will require few traditional performance skills, but a willingness to think and do. Welcome are: writers, sculptors, film-makers, designers, as well as performance and theatre artists, who are willing to construct worlds from primarily visual, physical materials. If successful, the workshops will continue indefinitely, in a different form (and on a different financial basis)."

The main workshop group will continue for a further five weeks and amongst the artists initiating sessions and sharing their approaches, preoccupations and methods will be: Lol Coxhill, Tim Etchells, Gary Stevens, Heather Ackroyd and Graeme Miller. This is a very real chance for established artists and those just beginning their work, to find new collaborators, ideas and energy.

ENERGY INTO PERFORMANCE.

**Workshops: 22 February, 21 March &
25 April**
Performance: 25 April
£40 (£35 concs)
Performance: £3.50 (£2.50 concs)

THE
WORKING
PARTY

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