



what 's up? 11•94

having a blast

Blast Theory are fast emerging as one of the most exciting performance art groups of recent years. The three London-based artists have created a style that fuses theatre, technology and club culture in an innovative and relevant way. Their latest show, *Stampede*, draws on sexual confessions and cult mind-control techniques with a combination of video projections, computers and performance. "Theatre and dance has become static and boring," argues Matt Adams, 26, one of the Blast Theory members. "We draw our inspiration from the atmosphere and spirit of club culture and attempt to transfer that energy onto the stage. Hopefully, the audiences will be able to feel involved. They'll be things like floor-pad sensors around the arena which trigger sound samples and lights." Not the dreaded 'audience participation' routine? "Not exactly," laughs Matt. "We just hope people will relate to what we're doing rather than passively consuming." *Stampede* will be premiered at The Junction, Cambridge (0223 412600) in a special Anti-Criminal Justice Bill event on Oct 14 before touring around the UK.