



Latimer's **Diary**

Theatre that will have you on the edge of your seats

I'M not a violent man, so I might think twice about heading for the Arnolfini next Friday.

The esteemed arts venue have just announced the imminent arrival of an award-winning performance company whose members confess they're obsessed with violence and crime!

Blast Theory apparently "aim to inject a little life back into the culture of the jaded audience member. Neither experimental nor avant garde, the company are rather better described as adventurous".

Well it all sounds harmless enough, but I'm still not convinced. Apparently the name of the game is to put the audience on edge. In fact those folks at the Arnolfini tell me: "This is not the kind of company you feel safe with."

So there you go - you HAVE been warned, so don't blame me if you come away mentally scarrèd from Blast Theory's performances next Friday and Saturday.

However, if you want to experience the true definition of live and interactive art, then Blast Theory are the people to see (or mingle with, as the case may be.)

As the Arnolfini tell me: "The performance literally surrounds the audience members, enclosed as they are between steel walls and video screens. Text, graphics and voice-over are overlaid to give a multitude of stimuli, guaranteeing unique interpretations for every viewer."

Intrigued? Call the Arnolfini on 929 9191 - they guarantee NOT to put you at your ease!