

The guide

Saturday October 6 – Friday October 12 2001

*The*Guardian

Exhibitions



An Explicit Volume LONDON

Performance arts group Blast Theory have been taunting us with humour and aggression for 10 years. They fuse art with club culture and technology to bring us



heartfelt installations and performances. Stampede involved the audience being herded like cattle from one part of the space to another using an anarchic form of crowd control. Shown only a couple of years after Hillsborough its premise left us wondering just whom, if anyone is in command. The very poignant Something

American featured a regular New York cop describing his sexual fantasies as he undressed, and with each cast-off layer the America he represented appeared to shed its swagger. This new work features pornographic photos found on the web returned to book form. JL

7 Tyers Gate, SE1, Tuesday 9
until October 21