ARNOLFINI
0117 929 9191, Narrow Quay
Lines Fri 9 & Sat 10 June, 8pm,
Free (£2.50 Charlie Morrissey's performance installation integrates dance, video
projection, lighting and an original sound score to explore the
individual's relationship to their own personal history.
Desert Rain Fri 16- Thu 29 June,
4-9pm, Sat & Sun 1-9pm, £5
(£4), advance booking essential,
Blast Theory present their latest
extraordinary work in the
Industrial Museum, across the
dock from Arnolfini. Described
as a game, an installation and a
performance, it examines the
Gulf War and brings a whole-
new meaning to 'audience partic-
ipation'. Groups of 36 people
enter a disorientating virtual
world for 30 mins at a time and
are given the task of locating
human targets. "Exciting,"
said the Times. Emanuelle
Enchanted Sat 17 June, 8pm, £5
(£3) On a stark wooden stage,
five ninja's remember how the
world changed and they
somehow lived to tell the tale.
Forced Entertainment perform
this enigmatic and challenging
work for the first time in eight
years. Seminar: Enter Now Thu 29
June, 12noon-4.30pm Artists,
technologists and gamers look at
'Desert Rain' and other digital
performance projects in this one-
day seminar which explores
"human-computer interactions".
For tickets, call Peter Reke 0117
914 6543.
Gulf course

Remember the Gulf War? And how it came across on telly like a computer game with smart bombs, cockpit videos and Stornin' Norman Schwarzkopf announcing the scores every night? Theatre group Blast Theory do. And for five days they're turning Bristol's Industrial Museum into a virtual war zone for a hi-tech piece called 'Desert Rain'.

But don't expect to sit back and watch. Described as a cross between a game, an installation and a performance, this show brings a whole new meaning to 'audience participation' and, as a punter, you'll soon find yourself embarking on a mission through a disorientating cyber-world of deserts and bunkers projected onto a screen of cascading water. Helped - or hindered - by five others, you'll have 30 minutes to track down your targets and make it through to a final room where videos of real-life Gulf War survivors are playing. Which is all very cutting-edge in a blurring-the-line-between-fiction-and-reality kind of way. But, darling, is it art? Apparently so. According to reviews, it's a uniquely disturbing but rewarding experience and since Blast Theory were responsible for 'Kidnap' - the notorious 1996 'performance' in which they, erm, kidnapped people and held them hostage for 48 hours - who are we to argue? Hosted by Arnoffini at the Industrial Museum, Blast Theory's 'Desert Rain' runs from 16-20 June. See Theatre Diary for details.