

Zitty 25/97 04-17/12/98  
by Martin Conrads

**When, where, how**

**"To make the private political": videos and lectures in the  
Kuenstlerhaus Bethanien**

To make the private political and public was an aim of the left-wingers in the 60ties and of the feminist art in the 70ties. Expositions like "Game Girl" or "Oh Boy, it's a Girl" were the latest attempts to connect artistic-feminist usage of the 70ties with media and concept art of the 90ties. This weekend "To make the private political" (05-07/12/98 arranged by Hemma Schmutz and Mathias Michalka) deals with the connections and the differences between the two decades by presenting videos by i.a. Adrian Piper, Martha Rosler and the V-Girls and a lecture, held by the New York art critic Laura Cottingham.

(about Leon Cmeliwski and Josephine Starrs "Diagnostic Tools for the New Millenium")

In its project "Kidnap" the London based performance group Blast Theory (see also Zitty 21/97) directs the visitor through a maze of rooms in which he gets detailed informations about the subject of "kidnapping". When the visitor gets engaged with the subject, influenced by videos, talks and texts, he is suggested to sign a contract which gives the permission to the artists to kidnap the visitor in a near future. When, where and how remains an open question.