

Stampede for society premiere

THE world premiere of Stampede, a hard hitting play about a society which both generates and fears crowds, is to be performed at The Junction on Wednesday October 12 and 13.

by Jeanette Threadgold

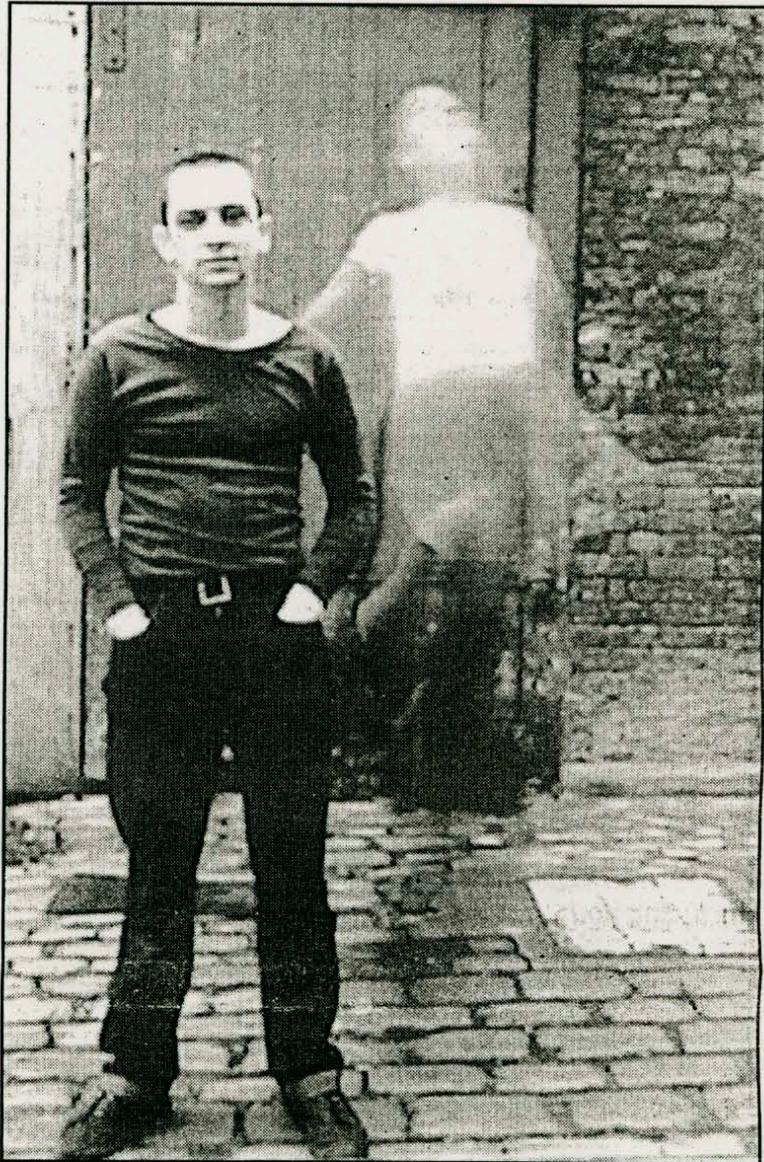
The piece commissioned by The Junction and Arnolfini Live is bought to the venue by Blast Theory.

Using video, theatre, computers, a remote control helicopter and an original sound track by Bristol dance band Statik, the group makes committed shows which are issue based.

This performance draws on sexual confessions and cult mind control techniques to examine the link between private beliefs and public actions.

Stampede has seven performers and a dog and is being performed in a promenade form enabling the audience to move with the action. Members of the audience can influence the performance as it goes along, triggering pressure pads which affect a computer system.

As part of Stampede's concern with public declarations, on Friday Blast Theory will present A Protest Against The Criminal Justice Bill. An all night event featuring Timeshard (Planet Dog Records), DJ Evolution (Megadog), visuals and excerpts from Stampede.



STAMPEDE: at the Junction this week
Photo: by Anne Brassier