

Blast Theory ID Residency



Blast Theory is offering a unique opportunity for an Indonesian artist to spend up to four weeks at its studio in the UK next March as part of its 2017 residency programme.

Blast Theory is an internationally renowned artists' group using interactive media to create groundbreaking new forms of performance and interactive art. The group's work explores the social and political aspects of technology.

Its residency programme aims to provide a space and uninterrupted time for residents to research and develop new work in a supportive environment; encouraging debate and exchange throughout the residency. We strive to provide a warm, welcoming and creative environment.

The opportunity provides:

- Accommodation and a studio space at Blast Theory's studio in Brighton, UK
- Access to equipment and resources
- Weekly mentoring sessions with a Blast Theory artist
- Professional advice and networking
- Insights into the company's history, practice, research & development activities, working methods, business structure and artistic structure – through inclusion in creative and business meetings as and when appropriate
- Opportunities to present work in progress or practice to Blast Theory, invited guests or the public
- An award of £1600 to cover costs for return travel from Indonesia to Brighton and living expenses during the resident's stay
- Assistance from the British Council with UK visa applications and opportunities to visit further UK cultural partners during the residency

All support, including presentations, can be tailored to the resident's needs. In the past this has included running game tests, works in progress, talks and creating installations. Residents are invited to blog during their residency which will be shared through Blast Theory's social networks. Residents will also be asked to write a short summary of their residency, which may be published on Blast Theory's website alongside a short video of their stay.

This residency opportunity has been made possible by the British Council in Indonesia.

Who can apply?

Applications are welcomed from both emerging and established Indonesian artists working in the following fields:

- Pervasive and location based gaming and interactive media
- The use of mobile and portable devices in cultural and artistic practice
- Games design and theory
- Narrative design and all forms of digital story telling
- Video streaming as artistic practice
- Interdisciplinary and live art practice
- Experimental and immersive theatre, live art and performance

How to apply

Send a CV with a short description (up to 1000 words) of the area of research or project they propose to focus on during the residency. Please demonstrate how a residency at Blast Theory will assist your research and practice and include links or images as appropriate.

Applications should be emailed to info@blasttheory.co.uk by **Monday 7th November, 5pm GMT**



About 20 Wellington Road

Blast Theory's studio, 20 Wellington Road, is a renovated Victorian icehouse in Portslade, overlooking Shoreham Harbour in Brighton, United Kingdom. The building provides studios and offices for the company as well as studio spaces for artists and other creative industries.

The studio space is 3.1m x 4.6m with a large south facing window opening onto the wharf. A small bedsit is also provided which is suitable for one person or a couple, with a window opening onto an internal corridor. Residents have use of the communal project room to try out larger work, the communal shower room, the communal kitchen, outdoor terraces and a bicycle.

The building is easily accessible by bus and train from London and has free on street parking nearby. Gatwick airport is 40 minutes by train, London is 70 minutes. The building is wheelchair accessible during office hours (10am to 6pm Monday to Friday).