

20 Wellington Road Residency Programme 2018



About the Residency Programme

This unique Residency Programme is initiated and run by the artists in Blast Theory. It aims to provide a space and uninterrupted time for residents to research and develop new work in a supportive environment.

In a change to our usual programming we are looking for artists who wish to undertake an eight week residency with us as we feel this would allow a suitable amount of time for meaningful development of ideas. We are offering three eight week blocks.

Residency 1: 26th February to 20th April 2018

Residency 2: 4th June to 27th July 2018

Residency 3: 8th October to 30th November 2018

Residency Support

Blast Theory encourages debate and exchange with residents throughout the residency. We can offer the following and take our lead from the needs of each resident:

- Scheduled mentoring session with a Blast Theory artist if required
- Professional advice and networking
- Insights into the company's history, practice, research & development activities, working methods, business structure and artistic structure – through inclusion in creative and business meetings as and when appropriate
- A presentation of the residents' work in progress or practice to Blast Theory
- Access to equipment and resources

All support can be tailored and focused on individual needs and in the past this has included running game tests, works in progress and talks. We strive to provide a warm, welcoming and creative environment.

Residents are required to write a short summary of their residency, which may be published on Blast Theory's website. You are invited to blog during your residency which will be shared through Blast Theory's social networks and with your blessing we will make a short video of your stay.

About the Studio and 20 Wellington Road

20 Wellington Road is a renovated Victorian icehouse in Portslade, overlooking Shoreham Harbour in Brighton, United Kingdom. The building provides studios and offices for the company as well studio spaces for artists and other creative industries.

The studio space is 3.1m x 4.6m with a large south facing window opening onto the wharf. A small bedsit is also provided which is suitable for one person or a couple, with a window opening onto an internal corridor. Residents have use of the communal project room to try out larger work, the communal shower room, the communal kitchen, outdoor terraces and a bicycle.

The building is easily accessible by bus and train from London and has free on street parking nearby. Gatwick airport is 40 minutes by train, London is 70 minutes. The building is wheelchair accessible during office hours (10am to 6pm Monday to Friday).

We also have a studio dog, Greta, who can be described as over friendly.

Criteria for Applying

The Residency Programme is aimed at everyone working in similar fields of research and practice to Blast Theory.

Applicants should have an established background in their respective fields and should be able to demonstrate how a residency period at Blast Theory will assist the development of your research and practice.

We are interested in residents who are engaged with the work of Blast Theory – either at an informal level or more formally as a research residency.

Expressions of interest are especially welcomed from individuals working in the following fields:

- Pervasive and location based gaming and interactive media
- The use of mobile and portable devices in cultural and artistic practice

- Games design and theory
- Narrative design and all forms of digital story telling
- Video streaming as artistic practice
- Interdisciplinary and live art practice
- Experimental and immersive theatre, live art and performance

We aim to support emerging artists and artists based locally where possible.

Cost

The Residency Programme is managed by Blast Theory who undertake the upkeep and maintenance of the building. We ask that residents pay a nominal fee of £100 per week to cover these running costs. We are able to subsidise a maximum of one residency per year through our bursary scheme based on financial need. If you wish to apply for a bursary please outline your circumstances and demonstrate your need in your application. Priority will be given to full time artists on low incomes.

Successful applicants will be asked to pay a non-refundable security deposit of 50% of the total fee in February 2018.

Cancellation Policy

We understand that plans can change in the period between applying for and undertaking a residency and you may not be able to take up your offer. We ask for as much notice as possible of this so that we are able make alternative plans. Places are extremely limited and programming the slots can be a difficult task. Residencies that are cancelled by the applicant with less than 60 days notice will be required to pay the balance of the residency cost so please consider this when making your application.

Further Information

Closing date for applications: Monday 15th January, 2018, 5pm GMT.

Notification date: Friday 26th January, 2018

We are unable to consider applications received after this time so please ensure your application reaches us.

20 Wellington Road Residency Application Form

Personal Details

Name:	
Address:	
Email:	
Phone:	

Your area of work, research or practice (250 words)

What will you be working on during your residency? (250 words)

Why do you wish to undertake a residency at 20 Wellington Road and how does your practice relate to the work of Blast Theory? (250 words)

What if any mentoring requirements do you have?

Residency Dates

We are offering three residency slots, please identify your preference below.

Residency 1: 26th February to 20th April 2018

Residency 2: 4th June to 27th July 2018

Residency 3: 8th October to 30th November 2018

Bursary

Are you applying for a bursary?	YES / NO
Are you a full time artist on a low income?	YES / NO

Please provide a 250 – 500 word outline of why you are requesting the bursary below

BLAST THEORY

Unit 5, 20 Wellington Road, Portslade, Brighton BN41 1DN tel & fax: 00 44(0)1273 413 455 info@blasttheory.co.uk www.blasttheory.co.uk

Please let us know where you heard about the residency programme below.

Please also provide a 2-3 page CV or bio along with links to websites and/or online examples of your work and any other information that we should know about that is relevant to your application

Applications can be sent by email or by post to:

Dan Lamont
Blast Theory
Unit 5, 20 Wellington Rd
Portslade, Brighton
BN41 1DN, United Kingdom
Email: dan@blasttheory.co.uk
Tel: +44 1273 413 455

www.blasttheory.co.uk

www.blasttheory.co.uk/apply-for-a-residency/