

Frequency takes digital art and technology festival to streets of historic Lincoln

| 23 October 2013
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Preview

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Launched with a multi-channel soundwork in the gothic setting of the resident medieval cathedral, Lincoln's Digital Culture Festival has benefitted from the enviable line-up of historic backdrops to choose from across the city.



That installation – a meeting between cellist Hildur Guðnadóttir and sound recordist extraordinaire Chris Watson – was called The Cave of Song. And a Roman gatehouse (the scene of a "choreographed time" installation by Trope), a Drill Hall (where LA-based choreography trio WIFE premiered a new projection-mapping dance) and the age-old pavements of the streets (where ghosts were powered by Google Street Maps) are all acting as ancient architectural canvasses.

The theme of the festival is Revolution, responded to at the National Centre for Craft and Design with Revolution in the Bedroom, War in the Playground, an outbreak of retro computer game designing.

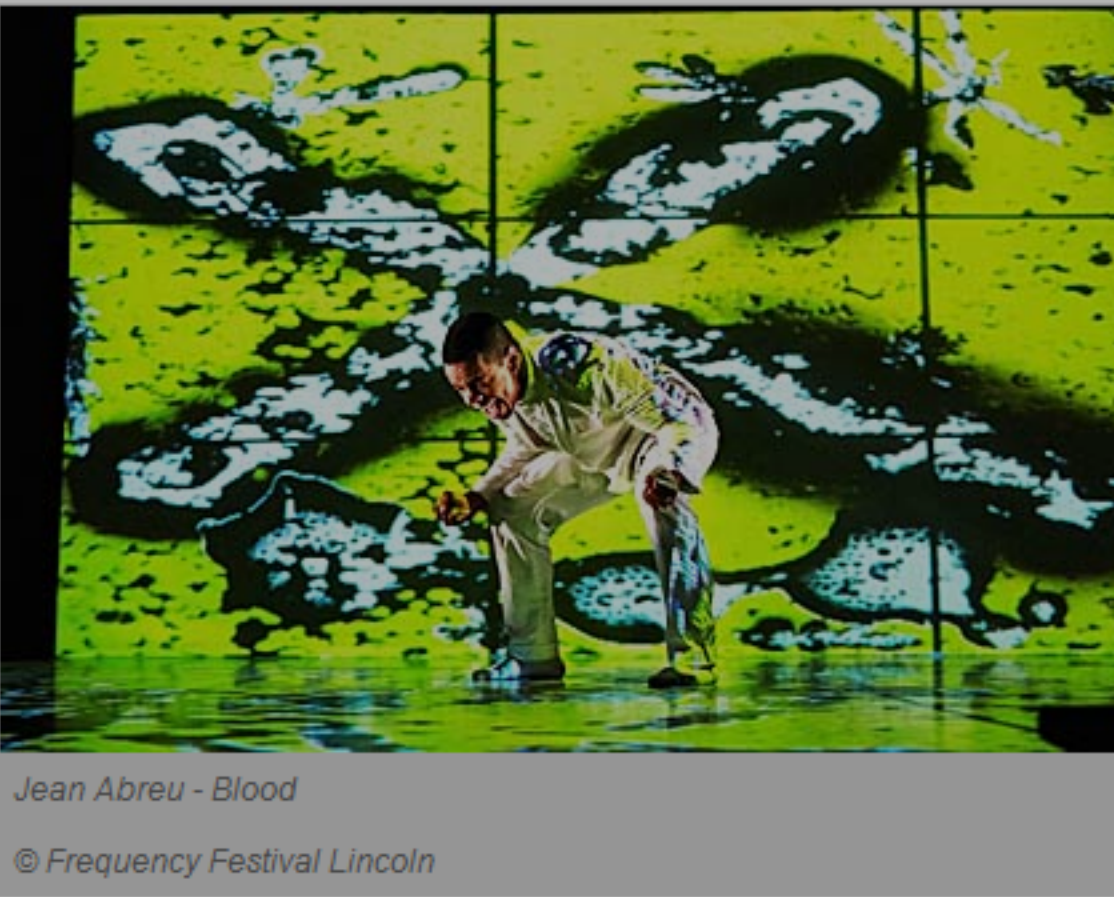
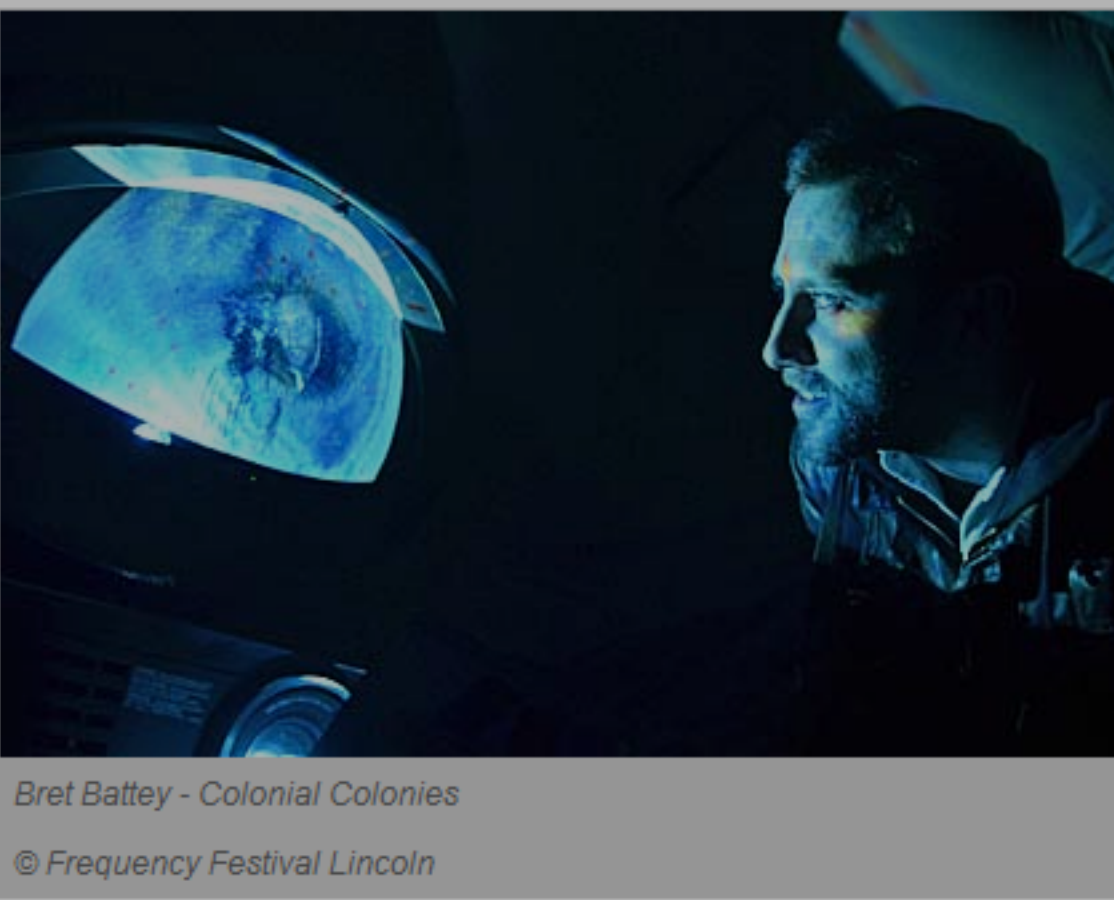
Those other renowned live gamers, Blast Theory, have made an audio-promenade experience, although Stanza's Timescapes – a collage of CCTV footage captured in real-time by cameras overlooking historically revolutionary local sites – is an eerie accompaniment to the fun.

Elsewhere, accompanying work by hugely talented local artists, there's a new video work by Anglo-Spanish group Me and The Machine, an immersive installation about New York avant-garde artist Tony Conrad and, in Chris Riley's Apollo Raw and Uncut, the first complete screening of the entire 13-hour Apollo mission film archive, as collected by NASA.

Frequency runs until October 26 2013. Visit frequency.org.uk for full details.

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