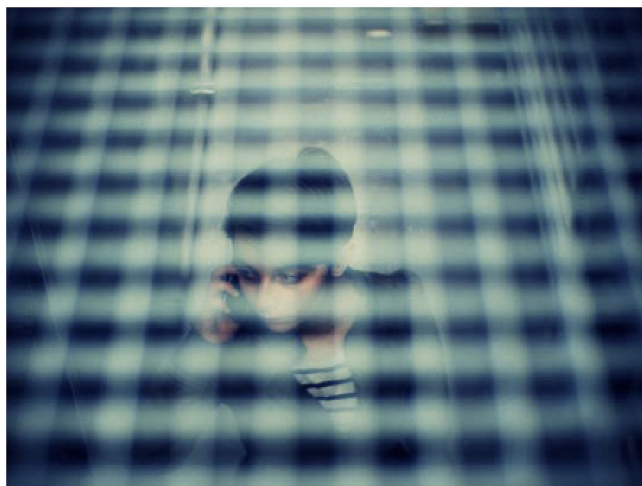


Over the last twenty years, Blast Theory has continually proven itself to be one of the most adventurous artist groups working in interactive media. For their grand reopening on 15 December, the Royal Albert Memorial Museum and Art Gallery, Exeter, have commissioned a new work from the group, Ghostwriter, which acts as a kind of audio guide to the museum, through the veil of a constructed and unstable narrative. Whilst nearby, at Spacex, some of Blast Theory's key works from the last two decades are presented in a survey exhibition (10 December – 18 February). Up in Nottingham, 'An action, event or other thing that occurs or happens again' (until 23 December) is an ambitious project that looks at repetition as a tool for manipulation and control, with works from Sally O'Reilly, Francesco Pedraglio and Jack Strange, among others. Besides the main exhibitions at One Thoresby Street and Bonington Gallery, there are a number of side events, including a presentation of Robert Ashley's Perfect Lives at Trade Gallery, and an evening of experimental techno and repetitive electronic beats on 10 December.

www.rammuseum.org.uk
www.spacex.co.uk
www.onethoresbystreet.org



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- 1 Performance by Dominic Thorpe, 2011. Photo: Nathan Walker. See 'Action Art Now'
- 2 Machi de Waard, *Gold Ball Tube Pendant*, sterling silver, 2011. See: 'Fundamental: Modernist Forms'
- 3 Pascal Grandmaison, *Fake Imagery of a World Upside Down*, 2009. Image: the artist and Jack Shainman Gallery, NY. See: 'Dark Matters'
- 4 Blast Theory, *Ghostwriter*, Royal Albert Memorial Museum, 2011.
- 5 Clockwise: Stuart Marshall, *Distinct* (1979); Eulàlia, *Discriminació de la dona* (*Discrimination of*