

CultureDebate

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Blast Theory's 'Ghostwriter' at RAMM, Exeter, UK

Posted on **March 2, 2012** by **Emma Whittaker**



The audio experience *Ghostwriter* by the Internationally acclaimed artist group **Blast Theory** takes you on a journey that reconfigures the familiar narratives of museums. Memories or imaginings become present; the scent of once stabled animals lingers in the room, a voice suggests. Perceptual attention refocused you breathe in the musty smell. Truths blur with the characters embodied in personal letters. Looking upon a cabinet of metal hoops is followed by the realization that they once held the necks of slaves. What is old, our present encounter with the gleaming newness of prehistoric tools? What is the value and significance of objects; are they taken or given, we are asked?

The transformative experience of *Ghostwriter* resonates beyond the museum and repeatedly returns, as if catching at the edges of a dream.



Ghostwriter can be experienced on your mobile phone at [The Royal Albert Memorial Museum \(RAMM\)](#) in Exeter.

Ghostwriter was commissioned by the partnership programme [New Expressions](#), a collaboration between contemporary visual artists and museums in the South West. New Expressions 2 is funded by [MLA Renaissance South West](#) and the [National Lottery through Grants for the Arts](#).

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