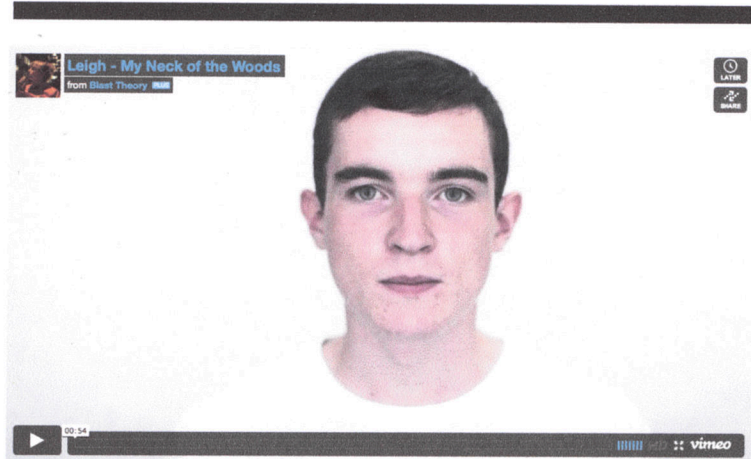


CREATE@SALFORD

Engagement, creativity, innovation and inspiration.



For the past several months, [BA \(Hons\) Performance: Contemporary Practices](#) pathway leader Niki Woods has been working in partnership with [Blast Theory](#) and The Royal Exchange's [Truth about Youth](#) programme to deliver a co-commissioned project called [My Neck of the Woods](#).

The project was an online, live-transmission which invited audience members to tune in and engage with a group of young people as they strolled through their 'neck of the woods'. Each young person posed a series of thought-provoking questions around life, relationships and adulthood to an online following of over 700 people from across the UK and beyond. Stories, concerns and anxieties were shared in these interactive live-streamed conversations.

Commenting on the success of the project, Performance Lecturer and [Associate Artist](#) with Blast Theory, Niki said: "I've been working with some incredible young people at The Royal Exchange since July. We've been experimenting with what it means to tell stories, build conversation and engage with audiences remotely. What was fascinating to watch was all the conversations that evolved during the live transmissions." Niki went on to say: "The project was a great way to empower young people to consider creative, web based and mobile platforms as stages to perform their 'digital' voice."

If you missed the live streams on 20th and 21st September, an edited video recording of the project will be available beginning of next month.