

And over at the Barbican ...

Cyclists are invited to take part in an innovative interactive performance art piece during October, with the Brighton-based Blast Theory bringing *Rider Spoke* to London as part of the Barbican's BITE programme.

Five people set off every 15 minutes from the Barbican, either on their own bikes or on one provided, with a computer console mounted on the handlebars to direct the cyclist to a unique hiding place. Once discovered, the console poses a question to which riders record their responses. Riders then seek out other participants' hiding places and listen to their recordings. *Rider Spoke* aims to blur the lines

between theatre and games, and encourage participants to become co-authors of the piece.

Blast Theory is one of the most adventurous companies experimenting with performance, and uses interactive media to create games, installations and performances. The company has won the Prix Ars Electronica and has shown work at the Museum of Contemporary Art in Chicago, ICC in Tokyo, the National Museum in Singapore, the Hebbel in Berlin, the Sydney Biennale and on Tate Online.

Rider Spoke is at the Barbican, Silk Street, London, EC2, October 11-21, 5pm-8.45pm, with a new performance starting every 15



minutes. Entry: £10 with bike hire or £5 on your own bike. Tickets available from the Barbican box office on 0845 120 7550 or see www.barbican.org.uk/bite. For more on Blast Theory, see www.blasttheory.co.uk Lynette Eyb

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Photos: Matt Adams, Bicycle Ballet