

Blast Theory – Ulrike and Eamon Compliant

[Blast Theory's](#) work is interesting stuff – I especially relate to the level of immersive interaction and the integration of technology. I came across Blast Theory as my good friend Dan is their administrator, and I participated in the piece [Day Of The Figurines](#) when it came to Brighton.

From the Blast Theory website:

Blast Theory is renowned internationally as one of the most adventurous artists' groups using interactive media, creating groundbreaking new forms of performance and interactive art that mixes audiences across the internet, live performance and digital broadcasting.

Anyhow, I was invited along to the 'premier' of the documentation of their latest work [Ulrike and Eamon Compliant](#) at Blast Theory's quite swanky studios just outside Brighton. Having not experienced Ulrike and Eamon Compliant firsthand I can't comment on it, but the short film and supporting book documenting the work was enough to make me want to experience it for myself. The wine was nice too.

The book is beautifully designed by John Hunter, simple two column grid with a [swiss flavour](#). I particularly like the cover, no messing about: