

FREQUENCY 2013

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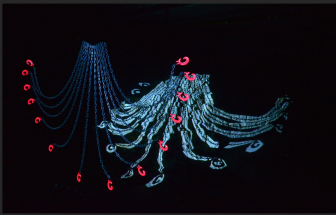
LINCOLN: Sara Zahash reports from the second instalment of a festival that's bringing digital culture to the steeply cobbled Lan Midlands streets.



My quest to discover all that was and might be lost of digital culture in the town age cathedral city of Lincoln began heavily in the digital age, with a search for the digital culture of the city. It was a quest to discover the digital culture of the city, a quest to discover the digital culture of the city, a quest to discover the digital culture of the city.

THE BROADEST SPECTRUM OF DIGITAL CULTURE IS BEING BROADCAST ACROSS THE CITY TO TRANSFORMATIVE EFFECT.

"Revolution", the theme of this year's Frequency, is more than just a headline offered from left of centre universities. Pressures from every tech university in the UK have led to a growing gap between the digital culture of the city and the digital culture of the city. The digital culture of the city is a growing gap between the digital culture of the city and the digital culture of the city.



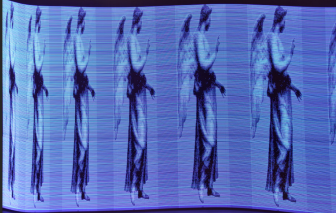
Even when the architecture of the city provides more of a challenge to the project, it only seems to broaden the critical debate around the theme of the festival. The digital culture of the city is a growing gap between the digital culture of the city and the digital culture of the city.



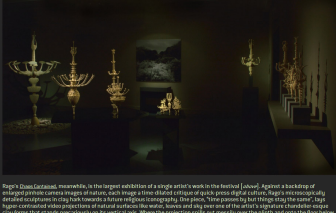
Navigating questions of old and new in the city, a custom-made wooden bicycle and audio-visual digital display, created by local collective Digital Culture, is a testament to the digital culture of the city. The digital culture of the city is a growing gap between the digital culture of the city and the digital culture of the city.

IT'S TO FREQUENCY'S CREDIT THAT WITHIN THE CONSTELLATION OF PROJECTS IS A SMATTERING OF CRITICAL DARK STARS.

The work of American artist Dan Sogah is a similar tale to that of a high-biting satellite about the city. Frequency's collection of critical stars is a testament to the digital culture of the city. The digital culture of the city is a growing gap between the digital culture of the city and the digital culture of the city.



For me, Frequency's two highlights come from two mind-blowing projects by Dan Sogah and Dan Sogah. The digital culture of the city is a growing gap between the digital culture of the city and the digital culture of the city.



Regis Dan Sogah, meanwhile, is the largest exhibition of a single artist's work in the festival. The digital culture of the city is a growing gap between the digital culture of the city and the digital culture of the city.

There is so much more going on at Frequency than I could cover here, and with ground-breaking recent plans already underway for the 2014 edition, there's good reason to believe that Lincoln, the steeply cobbled Lan Midlands treasure that once was, might just become the destination for digital culture in the UK.

Frequency is taking place in Lincoln until 16th October 2013. [frequency.org.uk](#)

Lincoln is a historic town, the oldest city in the Midlands, with a rich history of digital culture. The digital culture of the city is a growing gap between the digital culture of the city and the digital culture of the city.

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