Rider Spoke - Interactive Mobile Technology Bike Theatre Game at the Barbican!

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My friend Lucy was reviewing this. She’s a theatre critic. She invited me along for the ride.

And yes, that title is the shortest accurate description I could find. It’s not often you get something that presses Geek, Art and Theatre buttons all at the same time. Not to mention Cycling, Gaming, and London buttons.

You’ll see what it is by watching the video.

It’s inspired use of new technology - Blast Theory, the artists behind it, have created something really Of The Moment, that couldn’t have happened until right now - or at least not in such an effective way. The key ingredients are: the Nokia N800 (released in January, the sister device to my N93) a wide screen portable computer with Wifi wireless internet access and GPS satellite positioning; and The Cloud, the new City-wide wifi network.

For the benefit of both non-geeks reading this, these are the things that allow us, the riders, to roam around London, for it to know exactly where we are, to connect with the home server and allow us to hear other people - even those recording their messages Right Now - and for it to tell us whether the messages they left are near or far from where we are.

If Blast Theory want to, they’ll be able to make a little map of all the hiding places, with people’s recordings on them (either as an installation, or online). They could even feed the GPS co-ordinates into something like Google Earth, so you could do a virtual walkthrough of the City and you could hear people’s messages, exactly where they left them.

So I thought it was all very cool and inspirational.

If only it’d been longer... 😊