

## Rider Spoke - Call out for app testers with access needs

[Please scroll to page 2 & 3 for a large print version]

Rider Spoke is an artwork by Blast Theory that invites audiences to explore the city at night recording stories about their lives and listening to other people's. Guided by a mobile app, you search for a hiding place and record a short message there. And then you search for the hiding places of others.

Travelling alone through the city, in the evening, with no particular destination offers a rare freedom. In Rider Spoke this is combined with an opportunity to think about the people in your life and to share them with strangers who you will never meet. Guided by Ju Row Farr's narration and a delicate score by Blanket, you can lose yourself for a while.

Originally designed as an experience for cyclists, Rider Spoke was first shown at the Barbican in London in October 2007 and has subsequently been presented all over the world. We are revisiting the piece and developing it for use by audiences with diverse access needs.

We're specifically hoping to test the accessibility of the experience with wheelchair users and those with visual or hearing impairments. Please get in touch if you would like to test the work and if you are:

- A wheelchair (or alternative cycle) user
- A person with a vision impairment
- A person with a hearing impairment

### What is involved?

- An outdoor test at Blast Theory's studios in Portslade, Wednesday 23rd September, 6 - 8pm
- A follow-up test at Blast Theory's studios in Portslade, (Up to 2 hours), Friday 25th September, 10am - 12pm

The two tests will involve experiencing Rider Spoke, followed by a feedback session with the Blast Theory team. Testing will take place outside. The feedback session will involve completing a questionnaire and answering questions in a one-to-one interview with a member of the Blast Theory team. Questionnaires will be available in large print and can also be done verbally if required.

### Fee

We can offer a £150 fee for taking part in both tests. If travel expenses pose a barrier or your PA needs to attend the test with you, please contact us. Please note that there are a limited number of places for testing. We aim to test with a diverse range of access needs.

### Equipment

We will provide a device, headphones, and where appropriate, a bike and helmet to experience Rider Spoke. If you'd prefer to use your own equipment (including, for instance, a wheelchair or alternative cycle) put any details in your email.

### To take part

Please contact [testing@blasttheory.co.uk](mailto:testing@blasttheory.co.uk) to apply and for further details **by 9am on Monday 21<sup>st</sup> September**.

### About Blast Theory

Blast Theory creates interactive art to explore social and political questions, placing audience members at the centre of our work.

Led by Matt Adams, Ju Row Farr and Nick Tandavanitj, the group creates interactive art drawing on popular culture, performance, technology and games, the work often blurs the boundaries between the real and the fictional.

In virtual and physical spaces from pubs, canals and abandoned warehouses to libraries, museums and apps – we go to unexpected places to make our work accessible to everyone.

[www.blasttheory.co.uk](http://www.blasttheory.co.uk)

Blast Theory, Unit 5, 20 Wellington Road, Portslade, Brighton, East Sussex, BN41 1DN

### Covid-19 information

We are following government guidelines on social distancing. All equipment being used will be cleaned between uses. We ask that you bring a face mask or covering with you to wear for the duration of the tests, unless you are exempt from wearing one. You will not have to enter the building. We will brief you on the outdoor terrace and then you will be asked to explore the local area during the piece and then return to the terrace for the feedback session.

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