

Rider Spoke - Call out to captions users to test a new interactive artwork (Please scroll to page 2 - 4 for a large print version)

We're looking for people with a hearing impairment that use captions to help test a new interactive artwork.

About the work

Rider Spoke is an artwork by Blast Theory that invites audiences to explore the city at night recording stories about their lives and listening to other people's. Guided by a mobile app, you search for a hiding place and record a short message there. And then you search for the hiding places of others.

Travelling alone through the city, in the evening, with no particular destination offers a rare freedom. In Rider Spoke this is combined with an opportunity to think about the people in your life and to share them with strangers who you will never meet. Guided by Ju Row Farr's narration and a delicate score by Blanket, you can lose yourself for a while.

Originally designed as an experience for cyclists, Rider Spoke was first shown at the Barbican in London in October 2007 and has subsequently been presented all over the world. We are revisiting the piece and developing it for use by audiences with diverse access needs.

What is involved?

- An outdoor test in Brighton, Thursday 8th April, 3 - 5pm

The test will involve experiencing Rider Spoke, followed by a feedback session with the Blast Theory team.

Testing will take place outside in central Brighton. You can choose to take part on foot, on a bike, or another form of personal transport – eg a wheelchair, a mobility scooter or an alternative cycle. We will provide all equipment for taking part, including a bike and helmet if you choose to cycle. If you'd prefer to use your own bike or other transport please put any details in your sign-up form.

The feedback session will involve completing a questionnaire and answering questions in a one-to-one interview with a member of the Blast Theory team. Questionnaires will be available in large print.

Fee

We can offer a £60 fee for taking part in the test. If travel expenses pose a barrier or your PA needs to attend the test with you, please contact us. Please note that there are a limited number of places for testing.

How to apply

To apply please complete:

- An online sign-up form: <https://www.surveymonkey.co.uk/r/RQY7W9L>
- An online equal opportunities monitoring form: <https://www.surveymonkey.co.uk/r/app-tester-21>

Please sign-up **by 10am on Friday 26th March**

Equal opportunities & Access

We're an equal opportunities employer and encourage applications from people who are less represented in our sector: particularly people of colour, those with disabilities (including 'invisible' disabilities or neurodiversity such as dyslexia or autism), and people from lower socioeconomic backgrounds.

While we recognise that there may be some restrictions that apply to specific disabilities, we'll try our best to make reasonable adaptations to accommodate your needs. If you have access needs, please email testing@blasttheory.co.uk with details so we can:

- Support you to make an application in a format that suits you (video, audio or phone)
- Make reasonable adjustments if we work with you (for example short breaks; a longer testing slot with more time to respond; large print documents available; assistance to access the building; or something else).

About Blast Theory

Blast Theory creates interactive art to explore social and political questions, placing audience members at the centre of our work.

Led by Matt Adams, Ju Row Farr and Nick Tandavanitj, the group creates interactive art drawing on popular culture, performance, technology and games, the work often blurs the boundaries between the real and the fictional.

In virtual and physical spaces from pubs, canals and abandoned warehouses to libraries, museums and apps – we go to unexpected places to make our work accessible to everyone.

www.blasttheory.co.uk

Blast Theory, Unit 5, 20 Wellington Road, Portslade, Brighton, East Sussex, BN411DN

Covid-19 information

We are following government guidelines on social distancing. All equipment being used will be cleaned between uses. We ask that you bring a face mask or covering with you to wear for the duration of the tests, unless you are exempt from wearing one.

LARGE PRINT VERSION

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BLAST THEORY

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